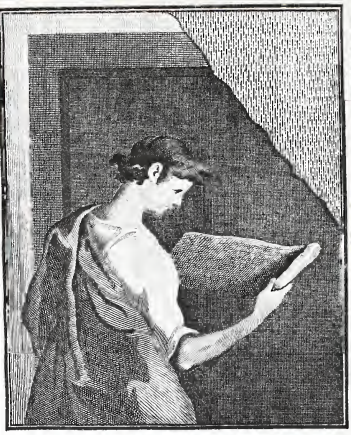

THE J. PAUL GETTY MUSEUM LIBRARY

From the Collection of
William Sequier Esq.rs —
dec.d — 1844. —

Digitized by the Internet Archive
in 2017 with funding from
Getty Research Institute

https://archive.org/details/catalogueofsmall00chri_0

Sales of Pictures &c
from 1795 to 1829.

Baron Nagel, at Christies, March 21st. 1795 — Page 1

Mons.r de Calonne, at Skinners, March 23. 1795 — 5.

John Trumbull Esq.r at Christies, Febr.y 17th. 1797 — 39.

David Garrick Esq.r at Christies June 23d. 1823 — 53

Robert Udney Esq.r at Christies, May 18. 1804 — 61

Hn.y Champion Esq.r at Phillips, March 23d. 1810 — 81

Genl. Craig — by Christie, April 18th. — 1812 — 89

Mr. Wilkin Junr. by Phillips, April 30th. 1813 — 97

I. W. Willett Esq.r by P. Cope, May 31st — 1813 — 107.

Hart Davis Esq.r by P. Cope May 28th. — 1814 — 151

a Gentleman, at Christies May 20 — 1816 — 169

Duke de Alberg at Christie, June 13th. 1817 — 175.

T. F. Tuffen Esq.r at Christies, April 11 — 1818 — 195

John Knight Esq.r by Phillips, March 23. 1819 — 209

Marchioness of Thomond, Christies, May 15th. 1821 — 217

Mr Parke, at Christies, June 16. — 1821 — 233

G. Watson Taylor. Esq.r Christies June 13th 1823 — 241

Page

Marquess of Londonderry, Christies, July 12. 1823 - 257

Ralph Bernal Esq., Christies, May 8. 1824. 263

Count Fourtales by Phillips. May 19. 1826 - 271

John Dent Esq. Christies, April 28. - 1827 - 295

Duke of Bedford. Christies June 30. - 1827. 307

Lord De Tabley. Christies, July 7 - 1827 - 317

M. M. Zachery Esq by Phillips, May 31. - 1828 - 327

Thos. Emmerson Esq. by Phillips. May 1. 1829. 345

Lord Gwydir. Christies. May 8 - 1829 - 375

John Varney Esq. Christies. May 15 - 1829 - 391

W. Loquin 53 5
Coventry Ln
1823
June 23
LoCHG
c.1

A

CATALOGUE

OF

THE SMALL, BUT VALUABLE COLLECTION,

OF

Italian, French, Flemish, Dutch, and English

PICTURES,

THE PROPERTY OF

The Late DAVID GARRICK, Esq. Deceased,

AND

BROUGHT FROM THE MANSION OF MRS. GARRICK, DECEASED,

ON THE

ADELPHI TERRACE, AND FROM HIS VILLA AT HAMPTON;

THEY COMPRISE,

A Holy Family, by A. del Sarto, presented by Lord Baltimore; a Subject from Ariosto, by Guido, presented to Mr. Garrick by Lord Burlington; a Grand Poetical Subject by N. Poussin; and one other Subject by N. Poussin;

ALSO,

A beautiful Selection of the Works of the most eminent English Artists contemporaneous wi Mr. Garrick;—viz.

WOOTTON, LAMBERT, LOUTHERBOURG, ZOFFANY, JOHN TAYLOR, ESQ. OF BATH, MARLOW, HAYMAN, AND HOGARTH:

MORE ESPECIALLY,

The very famous Original Set of the FOUR ELECTION PICTURES, by HOGARTH, the *Canvass*, the *Poll*, the *Chairing*, and the *Feast*, admirable for variety and strength of character and spirit of Execution; also,

ORIGINAL PORTRAITS OF MR. AND MRS. GARRICK,

And other Specimens by Hogarth; a few Drawings by Gainsborough and others;

AND

A BUST OF POPE, BY ROUBILIAC.

To be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, IN PALL MALL,

On MONDAY, JUNE the 23d, 1823,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Friday and Saturday preceding, when Catalogues may be had.

LAP25-D14454

2 54

Conditions of Sale.

I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE,

&c. &c.

On MONDAY, JUNE the 23d, 1823,

AT ONE O'CLOCK PRECISELY.

DRAWINGS FRAMED AND GAZED.

6 . 6 -	Gainsborough	1	A RUSTIC Landscape, with Cottages and Donkies, small, *very spirited and fine*, and a small tinted Landscape by Lambert
4 . 12 -	Loutherbourg	2	Interior of a Coffee-Room, with many strongly marked Characters,—a Drawing in bistre
6 . 15 -	Theodosius Forrest	3	A View of Pall Mall, in the state it was in in the year 1450, *a very curious antiquarian drawing, tinted*
3 . 15	Loutherbourg	4	Peasants and Cattle, in bistre, and Peasant Boys with Cattle, on blue paper
3 . 5 -	Breughel	5	A small oval Landscape, with the Flight into Egypt, and the Companion, and Honthorst, a small Figure of a Man, whole length
2 . 10 -	S. Ferrato.....	6	Virgin and Child, small oval,—after, and a Pair of small upright Landscapes, in the style of Vernet

1 - 10 -	V. D. Gucht.....	7	Portrait of a Gentleman, and Portrait of an old Lady in oils
	Monamy	8	A Calm
	V. der Does	9	A Landscape
4 - 4 -	——— ———	10	A Portrait, supposed of the Earl of Essex
95. 11 -	Both	11	A Landscape, *very spirited and fine*
9 - 5 -	Lely	12	A Pair of Portraits, Male and Female, after Vandyck, ovals
4. 8 -	——— ———	13	An Italian Greyhound in a Landscape, and a small Landscape with Horsemen
10 . 10 -	V. Eyck.....	14	The Crucifixion, *highly finished*
4 - 4 -	F. Hals.....	15	A Man's Portrait
5. 10 -	Lely	16	A Portrait of the Duke of Monmouth N. B. In a letter from Mr. Thomas Wilks, of Dublin, to Mr. Garrick, it appears, that the Picture was presented by Sir Peter Lely to Mrs. Bracegirdle, and by this Lady to Mr. Congreve, by Congreve to Wilks, the celebrated Comedian, and by his relation, the writer of the Letter, to Mr. Garrick.
10 .. —	Adr. D. Nieulaudt	17	The Multitude convened to worship Nebuchadnezzar's Golden Image
57 .. 15 -	Tilborg	18	Interior of an Apartment with whole length Portraits of Artists, the Wall is hung with Pictures, as specimens of the styles of different Flemish Painters. Some excellent judges have considered this Picture to be painted by Gonzales
3 .. 15 -	Monamy	19	A Sea Piece, sun-set, and one other by ditto, Fresh Breeze
46 - 4 -	Hogarth	20	Falstaff enlisting his Recruits, and a small Portrait of a Lap Dog
8 .. 8 -	——— ———	21	Portrait of Moliere
5 . 15. 6	Kneller	22	Portrait of Betterton
5. 5 -	Fabris.....	23	A View of the Bay of Naples, and a View of the Quay at Naples, by ditto

2. 12. 6	Fabris	24	A View of an Eruption of Mount Vesuvius, a Transparency, painted under the direction of Sir William Hamilton, and by him presented to Mr. Garrick N. B. A Letter from Sir William, *Descriptive of a mechanical contrivance to heighten the effect of the eruption, will be given to the Purchaser.*
11. 0. 6	Hayman	25	Portrait of Quin in the character of Falstaff and Prince Henry, from Shakspeare, and a Study of Two Boys, by Hayman
	Van Hacken	26	A Concert, exterior of a Chateau
	Fabris	27	View of an Eruption of Mount Vesuvius, and a Torrent of Lava, also, a small Portrait of the Emperor Francis
7. 15. —	Le Nain	28	Italian Peasants playing at the Morra
	Breughel	29	A View in a Town in Holland, with a Post-Waggon and Figures
	Marlow	30	A View in the Bay of Naples, and of an Eruption of Vesuvius, Night Scene
3. 15. —	John Taylor, Esq. of Bath	31	An oval Landscape and Waterfall, (presented to Mr. Garrick by this Amateur Artist) as appears by an inscription on the Picture
5. 5. —	Poelemborg	32	A Group of elegant Figures, in a Landscape with Ruins
3. 3. —	Netsher	33	A Lady and Child
15. 15. —	Fabris	34	A Pair of Views in Rome, the Castle and Bridge of St. Angelo and the Companion
11. 0. 6	Ditto	35	A Pair of ditto, the Piazza del Popolo and the Colosseum
9. 19. 6	———	36	Portrait of the late George Colman, Esq.
7. 7. —	Hogarth	37	Sketch of the Happy Marriage
5 —	———	38	Portrait of Sir George Hay, LL. D. Judge of the Court of Admiralty
14. 14. —	Marlow	39	A View of London and Blackfriars Bridge, early Morning Scene
14. 14. —	Ditto	40	A View of Westminster Bridge, Evening Scene, the Companion
6. 16. 6	S. Rosa	41	A Landscape

26 . 5 –	Zoffany	42	Portraits of Mr. Garrick and Mrs. Cibber in the characters of Jaffier and Belvidere
33 . 12 –	Ditto	43	Mr. Garrick in the Farmer's Return, the Companion Earl of Durham
23 . 2 .	———————	44	Portrait of Mrs. Garrick with a Mask
12 1 . 6	Hayman	45	Portrait of Mr. Garrick, when young, and of Mr. Wyndham, seated at their ease in a Landscape Lord Durham
8 . 10 –	Wootton	46	A Romantic Landscape and Figures, in the style of Gaspar
8 —	———————	47	A whole length Portrait of Mr. Wyndham, in a Military Polish Dress
16 —	Lambert	48	A Mountainous Landscape, with Buildings, a Lake, and Figures painted with clearness, and in very elegant taste
	———————	49	Portrait of Mr. Peter Garrick
21 . 10 . 6	Zoffany	50	A small whole length Portrait of Mr. Garrick in the character of Lord Chalkstone
12 . 12 –	Ditto	51	Ditto of Mr. Garrick, in the character of Sir John Brute
12 . 12 –	Ditto	52	A Pair of small Views of the Villa and Grounds of Mr. Garrick, at Hampton Lord Durham
49 . 7 –	Ditto	53	Mr. and Mrs. Garrick, and Mr. Bowden, taking Tea on the Lawn of the Villa at Hampton, and Mr. George Garrick angling Lord Dur
28 . 7	Ditto	54	Shakspeare's Temple, and Portraits of Mr. and Mrs. Garrick resting on the Steps of the Portico, with a Favourite Dog in the front ground, and View of a Reach of the River; Companion to the preceding Picture Lord Durham
5 . . 5 –	John Taylor, Esq. of Bath	55	An oval Landscape, with Buildings, Water, and Figures
16 . 16 –	Brauwer	56	An Interior with Boors at Cards
79 . 16 –	Mieris	57	A Gentleman playing on the Guitar, and a Lady singing at a Window
30 . 9 –	Loutherbourg	58	A Romantic Landscape, with Pastoral Figures, fresh Morning Scene
47 . 15 . 6	Ditto	59	The Companion Landscape, with Figures, warm Evening

	Stella	60	The Salutation, painted with great delicacy on oriental alabaster, oval
	Wilson	61	A Landscape, View on the Tiber, with Figures on a Bank in the front ground, angling. A warm Evening Sun, intercepted by a Mass of Wood on the right, diffuses a rich glow of colour, with beautiful effect
	Loutherbourg	62	A Shepherd and his Child with a Group of Cows, in a bold Landscape, *very spirited and free*
	HOGARTH	63	THE VERY CELEBRATED SET OF FOUR ELECTION SUBJECTS, viz. the *Canvass*, the *Poll*, the *Chairing*, and *Election Feast*, presenting an admirable display of this great Painter's talent for delineating Characters, and for keen satire; they are painted with breadth, and agreeable freshness of tone
	Hogarth	64	Portrait of Mr. Garrick seated at his Writing-table, composing his Prologue to Taste, and of Mrs. Garrick behind, interrupting him in his reverie, *painted with great truth and spirit*
	G. Dow	65	Portrait of a Boy, oval
	Ditto	66	The Companion
	Guido	67	Pinabel and Bradamante, *(Orlando Furioso, canto II.)* in a Landscape, the Figures small life, *painted with much delicacy*. This Picture was presented to Mr. Garrick by Lord Burlington
	P. Perugino	68	The Dead Christ, taken down from the Cross, and surrounded by the Three Maries, and other Figures; Buildings in the distance
	N. Poussin	69	Remains of Roman Architecture, and Students designing from them, upright
	A. del Sarto	70	The Virgin, Child, and St. John, attended by Three Infant Angels,—a finely composed and delicately finished Picture. Presented to Mr. Garrick by Lord Baltimore, at Rome

190 Gs N. Poussin ..... 71 A Group of Naiads, Infant Bacchanals, a Faun and Satyrs, in Landscape; the Figures elegantly designed, and grand in character. The whole is painted with strong effect of chiaro scuro

SCULPTURE.

56 Gs ROUBILIAC, 1741 72 A BUST OF POPE, in marble

——————— 73 A ditto of Sterne

U. Nost, 1764 ..... 74 An early ditto of his late Majesty, George III.

75 A Bust of Garrick in terra cotta

Nollekins ..... 76 A Wounded Infant borne on a Dolphin, in terra cotta, and a recumbent Figure of a Female, in statuary marble

Articles of Curiosity, the Property of the late Mr. Garrick.

77 A Painting in enamel, on gold, presented as a Medal to Mr. Garrick, by the Incorporated Actors belonging to the Theatre Royal Drury Lane, as a memorial of their gratitude for his having established the Theatrical Fund.
The Painting executed by J. Hower, 1777; in a case

78 An Inkstand, formed of the Stratford Mulberry-tree

79 A Salt-cellar, made of Delft ware, which formerly belonged to Shakspeare

ADDENDA, *(by Permission.)—Another Property.*

80 A Pair of Gloves and a Dagger, formerly belonging to Shakspeare, *authentick*

81 A Box, made of the Mulberry-tree at Stratford, containing the Freedom of Lichfield, presented to Mr. Garrick

82 A Portrait of Mr. Garrick

The above Three Articles were presented by Mr. Garrick to the late George Keate, Esq. of Chelsea Hospital.

FURTHER ADDENDA.

Sir Joshua Reynolds 83 Infant St. John with a Lamb, an elegant Fancy Picture, *formerly presented by Sir Joshua*

Gainsborough ..... 84 The Shepherd Boy and the Magpie

FINIS.